

clint bush 3004 NW Market St. #2 clintbush.com
Seattle, WA 98107 clint@clintbush.com
206.290.2726

summary Multi-faceted designer with experience in web, corporate identity/branding, vinyl/digital sign production, print and photography. Special emphasis in web development with proficiency in HTML, CSS, PHP and core understanding of MySQL and Javascript. Comfortable taking on varying responsibilities and learning on the fly. Excels working with a team as both a member and a leader.

technical skills Proficient with Photoshop, Illustrator, HTML, CSS and PHP. Working knowledge of Flash, Dreamweaver, InDesign, QuarkXpress, MySQL and Javascript. Experience with troubleshooting cross-browser and cross-platform issues. Comfortable using Mac or PC.

web experience adven.com
May 2006 – Current
Developed websites for local ad agency utilizing html, CSS, PHP and Javascript. Responsibilities consisted of producing sites from provided Photoshop comps, designing drop-down menus, building out login functionality, assist in layout design for interior pages, maintaining current sites, troubleshooting previously produced sites, adding portfolio pieces to agency's site, setting up domain and web hosting accounts, setting up content management for clients, and working within a team. Deadline based atmosphere with a very quick pace.

kidscompany.org
October 2004 – October 2005
Interacted with Williams-Helde, Inc. marketing firm to develop a new site for a Washington based non-profit childcare facility. Responsible for updating original site, participating in routine meetings with representatives from Williams-Helde and Kids Company, working with graphic designer to create a technically successful yet "playful" design, and developing the site based on templates and graphics provided by Williams-Helde. Site is designed and built dynamically to allow room for additional menu items and portals such as an employee section and kids section. I also shot all the photographs in the site.

locustsucka.com
June 2005 – October 2005
Designed, developed and maintained website for Locust Dance company. Site utilized a small database to allow future development of an administration section for easy updating of various content like schedule information and biographies. Site also implemented a system of protecting images from downloading or copying per request of the client.

amazon.com
January 2005 – April 2005
Interned with design team to create web-optimized graphics and ads. Interacted daily with clients and multiple team members, including international members, to design successful solutions to various projects including email headers, brand pages, section graphics, and promotional imagery. Strong emphasis on creative design within strict branding guidelines. Also in charge of producing internal website for design team to present marketing research.

buttermilkrecords.com

September 2004 – November 2004

Interned with independent record label Buttermilk Records to update and maintain company website as well as design and develop site for the band Leuko.

avantimassagetherapy.com

lusciousbodyshop.com

July 2004 – November 2004

Developed an online advertisement for Avanti Massage Therapy to initially be used on craigslist.org then eventually as a stand-alone site. Updated and maintained lusciousbodyshop.com for same client.

**design
experience**

Dennis Warshal

April 2004 – June 2004

Designed several print projects for an event planner including buttons, pennants, posters, and vinyl graphics. Also created a party invitation for Boeing and Rolls-Royce, which was printed, in four-color process. The included envelope was printed in spot-color.

Hugo House

May 2004

Worked with a youth editor at the non-profit youth writers' organization Hugo House to develop a flyer to promote their monthly open-mic night. The ad ran on their website as well as posted around town.

Signs Now

July 2002 – July 2004

Conceived, adapted, and/or produced signage for local and international businesses. Worked closely with clients to develop strong marketing solutions while fitting in with their budget. Involved in every aspect of the production process from sales to design to implementation. Gained intimate knowledge of preparing layouts for digital and spot printing as well as vinyl plotting.

Pueblo Community College: English Department

May 1999 – July 1999

Created tradeshow backdrop for English department. Process involved researching materials, getting printing specifications, meeting with clients, reporting to supervisor, obtaining existing photographs and taking new shots. The finished product was a full-color six-panel layout mounted and laminated to foam-core standing approximately six-and-a-half feet tall. Worked within a limited budget and time-frame.

education

Art Institute of Seattle, 2004

Continuing education in Interactive Media with emphasis in web development

4.0 GPA

University of Northern Colorado, 1999 – 2001

Bachelors Degree in Graphic Design/Photography

3.75 GPA

Pueblo Community College, 1997 – 1999

Associates of Arts Degree with emphasis in visual communication

3.95 GPA